

OLD INHABITANTS HEARSTORY TOLD OF LINCOLN'S KINDNESS

G. W. Evans Relates How
the Civil War President
Aided Him.

The kindness of Abraham Lincoln and his continued interest, amid all the burdens of the civil war, in a "poor boy in the blue uniform," was the personal reminiscence given by G. W. Evans, of 118 Nineteenth street northwest, at the meeting of the Association of Old Inhabitants last night. A card in Lincoln's handwriting, "Give this boy a job," is treasured by Mr. Evans along with the memory of the monthly reports he made to the President. Prior to hearing this and other reminiscences, the association received four new members, named some officers, and did other business.

The oldest Inhabitants were called to order by Vice President A. H. Ragan in the association's quarters in the old engine house at Nineteenth and H streets northwest.

The deaths of William H. Hocke, on February 26, and Walter B. Williams, on March 1, were reported. Both were members of the association.

New Members Received.
Applications for membership were received and accepted from Enoch L. White, of 153 Corcoran street northwest; Alexander Dallas Tucker, of 153 Willard street northwest; J. G. Nadeau, of 502 East Capitol street; and Robert E. Boyd, of 1255 Eighth street northwest.

The vacancy in the office of chronicler, caused by the death of T. V. Noonan, was filled by choice of C. W. Evans to the post. Washington Topham was appointed by the finance committee left by the promotion of Dr. O. D. Summy to the treasurer's post.

Members were reminded that Harry K. Willard bespeaks the presence of all members of the association at a reception and banquet in honor of his late father's birthday anniversary on May 14. A steel engraving of John Howard Payne, author of "Home, Sweet Home," was presented to the association by G. W. Evans, the chief disbursement officer of the Interior Department. A set of thanks was extended for the gift. Secretary J. B. McCarthy spoke of the fact that C. Street, between Four-and-a-half and Third streets, had once been a home to the writers of the world's two greatest songs, "Home, Sweet Home," and the "Star-Spangled Banner," by Francis Scott Key.

Call To Architects.
A call to architects to furnish plans for a Capitol building and a house for the President, that appeared in the Georgetown Weekly Record of March 21, 1912, was reported to the association by Dr. J. H. Yarnell. The Government offered \$500 in gold or a gold medal, or \$100 in the city of Washington as reward to the architect whose plans for the Capitol changed to be accepted. Cash of \$500 or a medal was the prize offered for the house plans.

The growth of the idea of sumptuous social affairs in the city in the old days was recalled last night by Secretary J. B. McCarthy. Senator Luke Gwynn, back in the early 60s, he said, expended \$500 on a single reception. When Romero, a Mexican ambassador, expended \$15,000, and finally the expenditure of \$30,000 at a single reception by the widow of the late Senator Hearst, capped the climax of "extravagance" before the days of the modern multi-millionaire.

Several of the members recalled incidents connected with the Slicks-Key shooting affair and trial and acquittal of General Slicks.

Abraham Lincoln's special kindness to Mr. Evans came when the latter was forced to come home from the war owing to the illness of his father. Mr. Evans, as a lad who scarcely measured up to the age requirement when he enlisted, went to the White House to ask the President for a "job."

Refused admission to the presence of the Chief Executive, Mr. Evans sat in the corridor near the Executive office, determined to have a word with the President. Lincoln finally came into the hall and in an instant noticed the forlorn lad in a blue uniform. Laying his hand on Mr. Evans' shoulder, Lincoln asked, "What can I do for you, my lad?"

"Give This Boy a Job."
After Mr. Evans had made his request for a job, the President took him into his private office. Scribbling the order, directed to the Interior Department, "Give this boy a job," Lincoln turned to the lad and asked: "If I set you this job will you promise me that you'll keep on going to school and that you'll take care of your mother?"

Mr. Evans assured the President that he would not only continue in the lower schools, but would go to college and would look after his mother through it all.

"Very well, then," said the President. "All was that you get the job. But I want you to come to the White House once a month and report to me how you are getting along."

Mr. Evans closed his narrative last night by saying: "From that time I did my job until the assassination of Lincoln I did not once fail to make my report to him. His kindness to me and his interest in me, a poor, forlorn lad, are the most precious memories that I have."

Scouts of Fillmore School to Go on Hike
The Boy Scout troop of Fillmore School will go on its first hike Saturday. A trip will be made to Chain Bridge and to the Virginia side of the river under the direction of Assistant Scout Commissioner Emory. Tracking, staking, "when scout meets scout," and other diversions will occupy the time of the boys, who will also take raw meat and potatoes with them to cook for their noon meal.

Scoutmasters have been obtained in the last few days from the troops at Emory and Ludlow schools.

Drug Manufacturers To Be Given Hearing
Drug manufacturers and wholesalers who are making a vigorous fight against the tentative decision of the pure food board to regulate the manufacture and sale of opium, morphine, cocaine, and their derivatives, will be granted a final hearing before the board March 20.

Representatives of the drug manufacturers and wholesalers appeared before the board yesterday. They declared that the ruling would fail of its intent to keep habits from getting the drugs.

Julia Murdock Says "Madame Sherry's" "Movement" Song Is Much Overworked

"Every little move—"
Excuse me, I've just come from the New National, where "Madame Sherry" is holding forth tunelessly, and extolling the delights of esthetic dancing while she sings, murmurs, hums, whistles, dances, pantomimes, and features the (according to the press agent) "some of the best of the two hemispheres."—"Every Little Movement Has a Meaning All Its Own."

Just for my own personal satisfaction I made a time table of the number of separate times the waltz was played, otherwise pushed across the foot-light into the arms of the receptive audience. Here it is:

8:15—The orchestra plays it as an overture.
8:22—Miss Mackie and John Reinhard dance to it.

8:47—George Schiller reads it off the wall and hums it with Miss Abarbanell.

8:57—Miss Abarbanell and Jack Gardner dance to it.

9:15—The orchestra inserts it as an intermezzo.

9:20—Miss Abarbanell and Jack Gardner again interpret it.

9:32—"The chorus pushes it across by whistling it."

9:37—"Again the intermezzo."

9:52—"The final curtain descends upon its seductive, but a trifle monotonous, strains."

10:07—"It follows you out on the Avenue and accompanies you homeward."

10:08—"For the purpose of the song, you fall asleep humming, 'All, all its own.'"

It is perfectly proper and eminently "de rigueur" to have a motif to one's opera, to compose a waltz strain that fits through the performance and tumbles up and down, now blatantly, now humbly, and which remains in one's mind as one of the pleasantest bits of the evening. But to have the composer satisfied beyond measure with his production, sit down and interpolate it a half score of times until he might be saying: "There is something good. Be sure you recognize it. I won't let you forget it."

There's Too Much Of a Good Thing.
That is just about what Herr Hocke had when he insisted that his "Every Little Movement" be rung in time after time, even when there is no need of it. The composition is pretty, there is no doubt of that. It is haunting, it is sweet, but there is such a condition as "too much of a good thing," and one of which has been given us in "Madame Sherry." If a few movements could be cut, the evening would be a delight. Now it is a pleasure.

Besides the much-abused and widely-polluted waltz motif there are a number of pretty, catchy numbers in the score of the world-famous comic opera. "French vaudeville," as its authors have named it, almost every one of which has as much merit as "Every Little Movement." Their popularity is attested last night when, despite the fact that every note of the score was familiar to the audience, each number was applauded enthusiastically.

"The Birth of Passion," "Butterfly," "The Smile She Means for You," "I'm All Right," and "I Want to Play House with You," are a series of better featured and it is greatly to the credit of the composers that they have succeeded in handling out such a tinny store, for it is not too much to say that each number, even the topical ones, are musical gems.

In spite of the fact that Washington is probably the last "big city" in the country to see "Madame Sherry," the cast in the present production is every manner measure up to the production which I had the pleasure of seeing at New York at the beginning of last season. There have only been two changes from the original cast, Miss Mae Pugh taking Dorothy Jordan's place, and George Schiller replacing Ralph Herz.

The former substitution is not noticeable in these present company, but Mr. Herz's inimitable style and magnetic personality are sadly lacking.

Solos and Dances
Most Entertaining.
On the other hand, however, Miss Abarbanell, Mr. Gardner, Miss Murray, and the remainder of the principals, have grown even better in their parts, and the result is a delightfully pleasing, beautifully smooth performance, punctuated at intervals by bursts of melody from Mme. Abarbanell, and excellent dancing by the entire company.

"Madame Sherry" is one of those operettas the plot of which sounds more than a bit bare when told apart from the production. John Hocke, as the really matter anyhow—it's the music and the personalities that count, and in this case they count hard, scoring at every turn. There may be more appealing personalities on the musical comedy stage than the star of "Madame Sherry," but if you know them, you know them.

To me every little movement—excuse me, I've got that on the brain—every pose of Abarbanell is a delight, every step a pleasure, every mannerism an added reason to be glad you're there. And then, playing opposite her, is Jack Gardner—good looking, with an excellent voice, an ability for comedy, and feet that seem made for dancing. The comedienne is Elizabeth Murray, cast as the erstwhile "Madame Sherry." As her voice is of the rattling variety, the producers have interpolated a number of songs, including "The Birth of Passion," "That Dublin Rag," "He's Comin' Back," and an unnamed negro selection—which exactly suits her personality.

Miss Mae Pugh, as the French beauty, Ignace Martinelli, as the French janitor, of whom one wishes to see him, and George Schiller, as the President of Venezuela, and George Schiller, as Theophilus Sherry, complete the cast.

Personally, I think the piece would be better with fewer "movements," but that is the business of the composer, who evidently has named it, almost every one of which has as much merit as "Every Little Movement." Their popularity is attested last night when, despite the fact that every note of the score was familiar to the audience, each number was applauded enthusiastically.

Young Carter Wanted By Savannah Police
Robert B. Carter, the young civil engineer, who was put on parole by Judge Fugh, in the Police Court, last week, was arraigned on charges of passing alleged worthless checks for small amounts on Washington merchants, was arrested again yesterday by Detective Warren as a fugitive from justice. Carter was turned over to the United States marshal's office and will be held pending the arrival of an officer from Savannah, Ga., where he is wanted to answer a charge of forgery.

Carter, who is twenty-three years old, is a member of a prominent and wealthy Virginia family. His mother, Mrs. J. G. Carter, maintains a winter residence in this city. His father, a prominent business interests in and near Charlottesville, Va.

Funeral Services for Mrs. M. B. Roberts
Funeral services for Mrs. Myrtle Beach Roberts, wife of Frank R. Roberts, were held in Christ's Episcopal church in Alexandria, this afternoon at 3 o'clock.

Mrs. Roberts, who was but twenty years old, died suddenly in St. Elizabeth's Hospital, Alexandria, on March 5. She was a daughter of Dr. C. S. Beach, of Alexandria. Interment was in Alexandria.

Police Seeking Thief Who Robbed Count
The police today are seeking a thief who stole several articles of wearing apparel belonging to the Count de Chabannes, a guest at the home of Mrs. Perry Hinton, 211 Nineteenth street northwest.

Count de Chabannes is the French artist who recently came to this country to paint a portrait of Miss Margaret Draper, daughter of General Draper.

Club to Banquet.
The annual banquet of the South American Club, of the Young Women's Christian Association, of which Mrs. Hermon S. Pinkham is president, will be held in the Calvary Baptist Church on the evening of March 8. Mrs. Wallace Radcliffe will be the toastmistress. Dr. Charles Wood, who recently visited South America, will speak on "Our Work in South America."

Dr. Ada R. Thomas will respond to the toast, "The South American Club: What It Is," and Miss Florence M. Brown will speak on "Our Expectations Here and There."

That first gray hair!
Oh how disappointed you are to see it. Gray hairs take away that youthful appearance that you are so anxious to, and should keep—your beauty and good looks depend so much upon natural colored, thick, glossy and healthy hair.

Every one is attracted to the woman with beautiful hair. Why not have it—get rid of the gray hairs—keep them out altogether by using

HAY'S HAIR HEALTH.
You'll be surprised how quickly it will restore those gray hairs to their natural color and how well it will keep them so.

It is not a dye but the most satisfactory and reliable restorer.

50c and 50c at Drug Stores or direct upon receipt of price and dealer's name. Send 10c for trial bottle. Philo Hay Spec. Co., Newark, N. J.

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ARCAD OFFICERS DENY THE CHARGES OF MISMANAGEMENT

Reply Is Made to Suit Entered Asking for Receiver.

Emphatic denial is made by the officers and directors of the Arcade Company in reference to charges of fraud and mismanagement contained in a suit for a receiver and accounting filed in the District Supreme Court yesterday.

"This company has nothing to fear from a full disclosure of its affairs, and we shall be glad to have any creditor or stockholder make any investigation of its books and affairs that may be desired," is the statement made by the officers as an evidence of their good faith.

Relative to the allegation that the company is financially involved, the business men behind the concern positively say, "Our real estate, plant and franchises have a value far in excess of all liabilities, including stock, bonds and unsecured obligations."

Members of the board of directors assert that the income of the corporation is steadily increasing and that the affairs of the concern are in a thriving condition, statements to the contrary being without the slightest foundation.

The directors say they are giving their best attention to the company's business and have full confidence in its complete success.

In a written statement concerning the suit it is stated that the officers and directors were apprised of the action before it was instituted and made a proposition to the counsel for the prospective plaintiff to examine and inspect the books and records and satisfy themselves about the solvency of the corporation, but the proffer was declined.

The defendants, who include a dozen well-known business and professional men of Washington, have no doubt as to the outcome of the litigation, they declare. They also assert that the suit will not interfere with the business and amusements at the Arcade, which has become one of the most popular places of its kind in Washington.

Wiley to Make Address.
Dr. Harvey W. Wiley, chief of the Bureau of Chemistry, Department of Agriculture, will deliver an address on "The Ethics of the Pure Food Law," at the Mr. Pleasant Congregational Church, tomorrow night, at 8 o'clock. The lecture will be under the auspices of the Christian Endeavor Society of that church. Admission will be free.

Drexels Deny They Will Seek Divorce
NEW YORK, March 7.—It is learned from an authoritative source that the suit for divorce contemplated by Mrs. A. J. Drexel has been dropped. There has been much talk in Philadelphia and London of a suit by Mrs. Drexel, but she and her lawyer would never admit that a suit had actually been started.

When Mr. Drexel was here in December he said he was much annoyed by the reports that he and Mrs. Drexel were at odds and were to separate. There were reports after a son was born to Lady Maudstone, who was Margaretta Drexel, that Mr. and Mrs. Drexel had become reconciled.

Anthony J. Drexel, Jr., was Marjorie Gould.

Revival to Open.
At the opening of a week's revival at Grace Baptist Church next Sunday night, the Rev. Frederick W. Johnson will preach on the social, physical, moral and industrial unrest in this country. "The Church of the Future," will be his subject. Since becoming pastor of Grace Baptist Church, five years ago, the Rev. Johnson has added 400 new members to its roll.

New Methods of Treating Consumption
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